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LA TRAVIATA

ANDREA CHÉNIER

TOSCA

(Verdi)

(Giordano)

(Puccini)

DON PASQUALE

(Donizetti)

MADAM BUTTERFLY AIDA

BARBER OF SEVILLE

(Puccini)

(Verdi)

(Rossini)

GUEST ARTISTES

Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galiè, Renzo Gonzales, Giulio Mastrangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chénier-By arrangement with Casa Musicale Sonzogno, Milan. The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

PRICES

Parterre 10s. 6d. Grand Circle 9s. and 5s. Dress Circle 15s.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. -Copy Bye-Law.

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THE BARBER OF SEVILLE

(GIOACCHINO ROSSINI)

(By arrangement with G. RICORDI & CO., London)

Text by CESARE STERBINI, after BEAUMARCHAIS

First performed: Argentina Theatre, Rome, February 20, 1816

Dramatis Personae:

Count Almaviva (a Spanish Grandee)

Doctor Bartolo

Rosina (his Ward)

Basilio (a Singing Teacher)

Figaro (Barber and General Factotum)

Fiorello (Almaviva's Servant) -

Marcellina (Rosina's Governess)

Fernando Bandera

Arturo La Porta

Maria Dalla Spezia

Ferruccio Mazzoli

Giulio Mastrangelo

Gianella Borelli

Giorgio Onesti

Conductor: GIUSEPPE MORELLI

Producer: BRUNO NOFRI

New Setting by PROFESSOR PARRAVICINI, Rome.

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede Directors)

The taking of Photographs in the Auditorium is strictly Prohibited.

THE BARBER OF SEVILLE

(GIOACCHINO ROSSINI)

Synopsis of Scenery:

Place: Seville in Spain

ACT 1: Scene 1

A STREET BY DR. BARTOLO'S HOUSE

Scene 2

IN DR. BARTOLO'S HOUSE

ACT 2
IN DR. BARTOLO'S HOUSE

Period Furniture kindly supplied by Leinster Galleries, South Anne St., Dublin.

DUBLIN GRAND OPERA SOCIETY 11 Leinster Street, South

President: DR. JOHN F. LARCHET

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: Albert E. Timlin, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: CLEMENT F. MORRIS, MARTIN McCullough Hon. Asst. Secretary: Monica Condron

Chairman, Patron Members' Committee: THOMAS A. DOYLE Musical Director: LIEUT.-Col. J. M. DOYLE

Directors of Chorus: Robert Feist and Julia Gray
Wardrobe: R. J. Pelisier

RADIO ÉIREANN SYMPHONY ORCHESTRA

(Leaders: Renzo Marchionni and Arthur Nachstern)
(By arrangement with the Director of Broadcasting)

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street, Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

To Hon. Treasurer,

Dublin Grand Opera Society,

11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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